ALMAGEST

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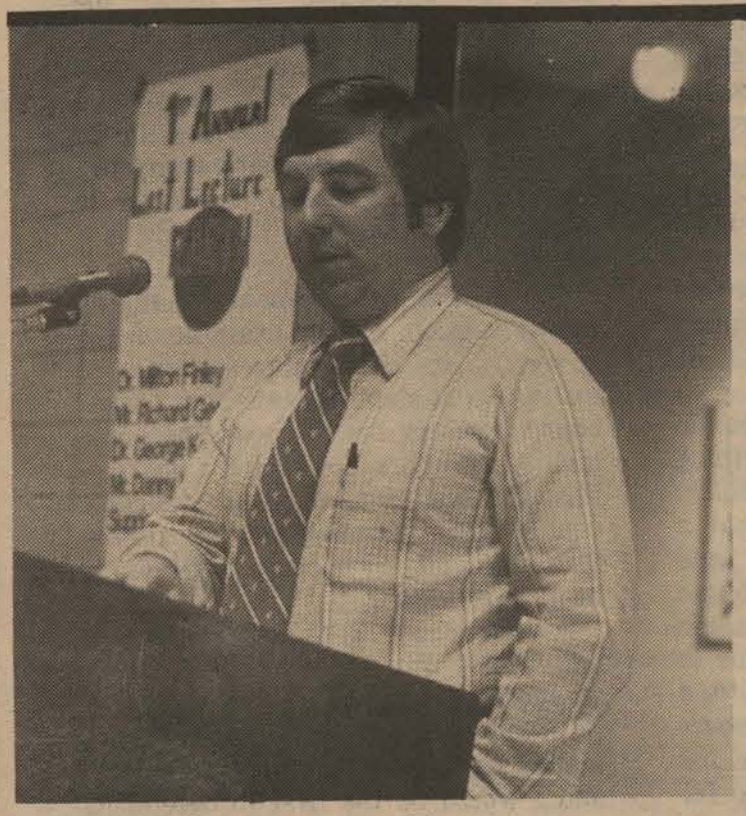
Shreveport, La.
Permit No. 1134

Vol. XIV No. 12 | Louisiana State University - Shreveport | Friday, November 30, 1979



Prof's goals varied

by Sandy Malone

Danny K. Walker, instructor in sociology, would like to be remembered as "a man who walked with God," he said in his "last lecture" Nov. 19 to a group of LSUS students in the University Center lobby.

If he were to die suddenly, Walker, who was the third in a series of "Last Lecture on Earth" speakers, said he would want his tombstone to read like one he saw on a dog's grave: "He asked so little and he gave so much."

Of course, everyone wants to "go out" on a successful note, Walker remarked, but it's important to consider how we measure success.

HE NOTED Booker T. Washington's method of measuring success as being a good model. Washington said one should measure success not by what he achieves, but by what he has had to overcome to get to the point of achievement.

Walker, who has earned both a master's degree in divinity and a master's degree in sociology, spoke of certain differences between theology and sociology. He said theology teaches the way things ought to be, whereas sociology teaches the way things actually are.

Walker cited two sociologic terms which apply to both fields. A cultural norm, he said, is the way people ought to be behaving; a statistical norm is the way people in the real world behave.

FOR instance, premarital sex is culturally prohibited in this country, Walker said. However, statistics show that approximately 80 percent of the males and 50 percent of the females today participate in premarital sex.

So, in essence, culture says one thing and statistics say another. "This is one thing that brought me from one area to another," Walker said.

Walker recognized the importance of obtaining a good education, but firmly feels education "ought to teach you how to think, not what to think."

"Children no longer respect their parents or, in the academic setting, students no longer respect their teachers," he said.

WALKER believes the student is "totally responsible" for the education he receives. In relation to this, he feels today's students are too negative in their choice of courses. They won't enroll in some courses because they fear failure; they "might not make an A or a B, or they might not pass," he said.

OUR curricula are not designed for the big picture," he said, but rather for a specific area of interest. Nevertheless, a well-rounded education is necessary in the long run, or in the "big picture," Walker said.

Walker emphasized what he believes should be the goal of all academic instructors. "I hope we can teach you, not necessarily facts, but how to ask the right questions." He said people are discouraged from asking imaginative questions in their childhood, when adults react to them negatively.

Walker advised the audience to "live in the present, learn from the past and look to the future."

HE NAMED attitude as a quality which affects one's success in life — specifically, whether that attitude is positive or negative.

Walker said three things motivate everyone: some degree of recognition, acceptance and security.

"Everybody wants recognition," he said, but too often it is obtained at the expense of others. "Recognition at the expense of someone else will not get the job done," he said, adding that it certainly will not usher in acceptance.

Acceptance comes only with recognition, and if one has recognition and acceptance, he has security, Walker said. He added affirmatively, "With these three things, you get things done."

Shreveport Little Theatre

Theatre to aid LSUS

by Sandy Malone

LSUS officials have met with Arnold Abramson, president of the Shreveport Little Theatre, to explore the possibility of future cooperative efforts between the University and the theatre.

In the past, the two institutions have worked together continuously, with LSUS drama students participating in SLT productions and a former technical director from the theatre teaching drama courses here.

Abramson said a committee composed of approximately three representatives each from the theatre and from LSUS is being formed to study the performing arts opportunities for students here and to widen and enrich the cultural opportunities of the community.

Dr. Dalton Cloud, chairman of the department of communications, said these new efforts are simply "a mutual cooperative endeavor by LSUS and SLT to make use of their facilities and professional staffs to allow the student the best opportunity available for the best possible education."

Such cooperative programs between universities and community based groups are widespread across the country, but this would be the first locally.

Cloud said a fine arts building has been approved and will be constructed on the LSUS campus in the next few years. It is to include a theatre.

"This is an effort to bring to LSUS a total liberal arts program of which drama is an integral part," he said.

SLT officials have been concerned for several years about the condition and size of the present theatre building, which is the oldest community theatre in America. The group must either enact a major restoration job on the building soon or build a new facility.

Cloud and Abramson said the new joint committee will discuss the possibility of a shared facility. Shreveport would not be the first area in which a university and a community theatre did this.

LSUS officials meeting with Abramson were A. J. Howell, acting chancellor; Gary Brashier, vice chancellor for academic affairs; Mary Ann McBride, dean of the college of liberal arts; and Cloud.

Buy-backs planned

by Deborah Evans

For those of you who have wearied of carrying around a load of books all semester and are tired of the endless hours spent trying to understand the secrets buried in their pages, relief is in sight.

Students will be given the opportunity to turn the burdens in their arms into a little cash in their pockets as the bookstore conducts its end of semester buy-back Dec. 11 and 12 from 8 a.m. till 4 p.m.

Contrary to popular belief, the LSUS Bookstore doesn't actually conduct the buy-backs. They are conducted by a representative from a book company. One of three companies usually handles the buy-back operation at LSUS: Follett College Book Co., Nebraska Book Co., or Texas Book Co., which will be handling the buy-back this time.

IN THE procedure for the book buy-backs, the Bookstore tells the buy-back representative the titles and number of books they need. The representative then purchases these books from the students at 50 percent of their original cost, regardless of their condition.

However, books not needed by the Bookstore can be bought by the representative for whatever price he wishes to give the students. He is buying them for his company and the price he gives students depends on a number of factors.

For example, if the market is flooded with a particular book, the representative will have little chance of selling it, therefore, he may offer the student a low price. Also, if the book is an old edition no longer used, the representative may choose not to buy it or he may offer the student a low price.

"THIS procedure gives students a chance to sell books we can't buy back from them," Freta Daniel, manager of Auxiliary Enterprises and supervisor of the bookstore, said.

New books are sold to students at the publishers' suggested retail price, which is 20 percent above the price the bookstore pays. The profit made from the mark-up goes to cover freight charges, pay salaries, utilities and other expenses.

When used books are sold back to students, the price is determined by a formula based on the original price of the book. There is a slight mark-up from the 50 percent the books were bought for, to cover handling and paperwork.

DOES THE bookstore make a profit? A. J. Howell, vice chancellor of business affairs and acting chancellor, said it does not.

"It's not what you'd call a profit-making store," Howell said. He added that the bookstore is still paying off several new fixtures.

"Students should see the Bookstore as a part of the total University Center and the total University. It is there to help them get the education they seek," Howell said. "They should see the Bookstore, not as isolated, but as part of the University as a whole."

Correction

In the Nov. 16 issue of the Almagest we mistakenly printed that the library hours were changing; the library hours will remain the same. The change in hours we reported applies to the bookstore, not the library. The bookstore will be open from 7:45 a.m. till 4 p.m. on class days. We apologize for any inconvenience that may have resulted due to our error.

Chorus to plan program

by Deborah Evans

The sound of music will echo throughout the Plantation Ballroom of the University Center Monday at noon and Tuesday at 7:30 p.m. when the LSUS Chorus presents its Christmas program. The chorus is under the direction of Norma Jean Locke and accompanied by her twin sister, Barbara Ann Locke.

THE program will consist of traditional and folk carols, popular Christmas carols and novelty songs. Soloists will be Linda McWhirter, Marilyn Adams, Randy Festervand, Doug Wadzeck and Cathy Robertson. Alan Bernhoft will be featured on percussion and Jody Howell on finger cymbals.

The program will include classics and carols in a more modern arrangement. Locke anticipates the high point of the concert to be the last selection entitled "Do You Hear What I Hear?" Another selection, "A Jingle Bell Travelogue," is a comic arrangement of "Jingle Bells" which Locke said should be very interesting and entertaining. Another special surprise selection is planned.

BARBARA Locke has been devoting her time and talent to helping her sister and the chorus prepare this program, without being paid by the University.

The chorus members have been preparing for the program throughout the semester as their music came in. The program will be approximately an hour long, with no intermission. Admission is free and all those interested are invited to attend.

LSUS is OK in final summation

Finally, after all the blood, sweat and tears, this semester is over. As we all cram frantically for those final tests that are only a week away, it is hard to realize that the time that seemed so far away in August is upon us at last.

Traditionally, the last editorial of the semester is devoted either to rehashing the semester's events or to waves of underdone mush about how great the staff of the newspaper has been. However, after four long years, my career at LSUS is over, and I have decided to take this opportunity to say some things I think need to be said.

Over the years it has become apparent that LSUS is an institution dedicated to academic excellence. The student body here, for the most part, is deeply concerned with the ardent pursuit of knowledge.

The faculty is one of the most professional, knowledgeable and helpful group of people a person could hope to encounter anywhere.

Not only is LSUS an academic leader in respect to the student body and faculty, but as the school has grown, several important student organizations have grown also.

For all these reasons, I chose to pursue a degree here and I have never been sorry.

However, there are flaws in anything you look at. Because I am prejudiced in favor of LSUS, I think these flaws are minor. But in the overall pursuit of excellence, perhaps they are worth thinking about.

Concerning the students, I have observed during the past four years an overwhelming tendency on their part to be totally absorbed in personal goals and interests. Often this absorption is so complete that it results in apathy. Although so much has been written about student apathy that it has become a joke, it is a problem. A sterling example of this was observed last Monday when, because of poor attendance, the Last Lecture had to be cancelled.

The real tragedy in this lies in the fact that students are missing so many opportunities to grow and learn outside the classroom.

While I am not really in a position to point a finger at or criticize anything the faculty does, it is apparent to almost every student on this campus that a great deal of buck passing and professional jealousy can be found among the faculty. Perhaps in some ways the jealousy is advantageous in that stiff competition can lead to a better system. The faculty members are probably best left to ferret out the harm or merit of their actions for themselves.

Student organizations are a visible aspect of the campus and, because of that, they often bear the brunt of much criticism. While some of that criticism may be a bit extreme, there is room for improvement. For as long as I can remember, the SGA has been the center of controversy, and this semester has been no exception. I think the suspension of student elections for the SGA senate is a sign of a deeper problem. An organization that could potentially be extremely beneficial to the student body in a positive way has become an elite group dedicated to negative purposes, and that truly is a shame.

The SGA is not incapable of taking positive action. A good example of this is seen in its efforts this semester to institute a student appeals board. This board has long been opposed by some faculty members, but I think a board of this type, well regulated and governed, could benefit not only the students but also the faculty by encouraging them to be more efficient.

I think the UCPC has performed admirably in the face of some staggering problems.

On the whole, I think this school's merits far outweigh its shortcomings, and I would be the first to defend its good name. But the fact cannot be ignored that small problems are easier to deal with when they are small.

Susan Jiles

Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; One (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is $5 per year.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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This public document was published at an annual cost of $.0275 per copy by Louisiana State University in Shreveport to inform citizens of Louisiana under authority of the Louisiana State Constitution. This material was printed in accordance with the standards for printing by state agencies pursuant to R. S. 43:31.

Printing of this material was purchased in accordance with the provisions of Title 43 of the Louisiana Revised Statutes.

Languages: Mandatory?

"Scandalous!"

That's what a presidential commission calls American incompetence in foreign languages in a report published in the Nov. 13 issue of "The Chronicle of Higher Education."

The commission is urging immediate reinstatement of foreign language requirements in high schools, colleges and universities. Further, it is recommending that federal funds be allocated to universities on the basis of enrollment in third- or fourth-year foreign language courses, and that cultural exchange studies be likewise supported.

The commission deplores the "epidemic elimination of language requirements" by colleges and universities, and says that "nothing less than the nation's security is at issue." It cautions that America's language and research capacity is deteriorating at a time when international, political, military and economic environments are becoming increasingly hazardous.

In view of the commission's report, it is a foregone conclusion that universities which already require foreign language courses for all degrees and are actively promoting the acquisition of language skills will be given priority in the allocations for grants, workshops and tour-study projects designed to foster proficiency in language.

LSUS is on the verge of spectacular growth. There is every reason to believe that it will ultimately become the center of culture and higher learning in North Louisiana. To realize that potential, the LSUS administration is now and will be constantly re-evaluating course offerings and requirements.

One area that needs immediate attention is the foreign language curriculum. Specifically, the requirement of foreign language courses for every degree would bring LSUS to the forefront as a leader in complying with the presidential commission's recommendations.

Why require foreign language? Three good reasons come to mind.

First of all, foreign language acquisition is good business. LSUS already offers a special program in bilingual office administration, but it is not aggressively promoted. Jobs are going begging because of the lack of qualified graduates with language skills.

Secondly, foreign language study is intellectually stimulating. Recent studies have indicated that students who study a second language develop higher levels of creativity and intellectual ability in other areas as well.

Since LSUS has already attained an outstanding reputation in business and education, why not enhance that reputation by stressing bilingual career opportunities?

Thirdly, foreign language study promotes intercultural understanding and international travel. If language courses were required for all, many more students would be encouraged to take advantage of exchange programs and foreign study tours — one of the aims stressed by the presidential commission.

The Council on the Development of French in Louisiana (CODOFIL) program has resulted in greatly increased enrollment in French classes, and one strong attraction is the opportunity to study in France. Similar arrangements could be made for students of Spanish and German, the other two languages being taught at LSUS.

The foreign language faculty here is exceptionally well qualified to make such foreign study tours an exciting reality for students. Dr. Kerr Thompson, assistant professor of Spanish, has lived in Panama and traveled extensively in Mexico and Spain. Shirley Brown, also an assistant professor of Spanish, has been to Uruguay on a Rotary Fellowship, and to Mexico and Spain for study and travel.

Dr. Mike Williams, assistant professor of German, has spent time in Mexico as well as Germany, where he has lived and studied on several occasions.

Dr. Sylvia Goodman, assistant professor of French and a native of Cuba, has lived in Puerto Rico, Mexico, Canada and France, and has gained much experience traveling in Europe and Central America. French instructor Joe Patrick's two years in Orleans, France, marked the beginning of his extensive travel experience in Western Europe and Mexico.

The reputation of LSUS would be greatly enhanced by offering attractive foreign study programs.

Certainly, these are ambitious goals. But LSUS is an ambitious school. It is on the march toward the goal of becoming an outstanding center of learning. A giant step forward could very well be the simple step of requiring foreign language courses in every degree program at the University.

Marguerite Plummer

Letter to the editor

To the Editor:

In a recent issue of the Almagest, you printed an article stating the position of Dr. Milton Finley concerning this country's relationship and policies with other countries. He seems to believe that an unending arms race is the only answer to the problems we encounter in dealing with the rest of the world, especially in regard to communist nations.

According to Finley, it is unrealistic to pursue the goal of human rights. Instead, we should be ruthless in our dealings with other countries

The United States' practice of setting up puppet dictatorships in various countries to serve our own interests is one example. These puppet dictatorships have murdered, tortured and oppressed their own people, all supposedly in our interests. The situation in Iran shows what can happen to eventually cause us serious consequences when this ruthless policy is pursued. President Carter's peace attempts in the Middle East and his support for human rights as a national policy of a country that maintains the position of world leader is a step in the right direction. The people of the world can come to understand and respect their common humanity.

It is toward this goal that we should be aiming and not the hopeless, futile and destructive goal of mutual annihilation.

If all the resources and energy now devoted to creating weapons of destruction were instead used to create a better world, there could be a paradise on earth right now. We should use our much vaunted but seldom proven human intelligence to create a better world for everyone and not for just a select few.

Juanita Hagen

McCaffrey says stop poverty

by Cathy Baranik

"A nation that can put a man on the moon can certainly do more about its domestic policy than it has done," the director of Shreveport Christian Services said in a recent address to LSUS political science students.

In a discussion of government programs for the underprivileged, Sister Margaret McCaffrey said the food stamp program was not developed to assist the poor, but was designed to boost a sagging agricultural economy. She supported this claim by stating that only "edible" merchandise can be purchased with food stamps, thus excluding many other necessities of life.

Regarding other programs, McCaffrey said the welfare program does not provide enough assistance for a person to become self-sufficient.

McCaffrey also talked about fraudulent claims, price increases, "subhuman" housing, the Job Corps and the public's expectations of the poor.

McCaffrey believes a major change is needed; however, she said the situation won't change until people change.

"The people of my generation," McCaffrey said, "were too selfish to make that change. Maybe the people of your generation won't be."

Until that change occurs, Christian Services will continue to "treat the symptoms" of poverty through its volunteers. "And, as always," McCaffrey said, "we need volunteers — volunteers who want to make that change."

Any person wishing to volunteer his services should contact Christian Services at 221-4857 or go by the office at 700 Texas St.

A fairy tale (final episode)

by Cathy Baranik

After an exhausting search, Capsy and Sandy finally find Retrac, the wizard.

"Tell me, wizard," Capsy said, "What is the truth?"

"And," Sandy added, "What are we going to do about the Lunatics of America United? They're holding the campus for ransom because they think we've got their leader."

"One question at a time please," the wizard answered. "Always remember to consider only one matter at a time and give that matter all your attention."

"Okay," Capsy and Sandy said.

"Wait," said Retrac, "let me retract that last statement."

"Never mind that," Capsy said, "tell me what the truth is."

"Truth," Retrac said, "is relative to what you are searching for. Factual truth that cannot be changed exists, as does the truth one finds within oneself. Capsy, you need to search in yourself for your truth."

"Wow!" Capsy exclaimed. "What wisdom!"

"Wait," said Retrac, "let me retract that last statement . . ."

"We don't have time," Sandy said. "We have to deal with the lunatic problem, too."

The wizard led the girls all around the campus, then retraced his steps and finally led them into a building, up the stairs and in front of a closed door.

"There she is," Retrac said, "the leader of the lunatics — none other than Seebee (C.B.), the writer of this fairy tale."

Seebee's back was to the door and she typed furiously to meet the deadline.

"Let's get her!" Sandy said.

And they burst through the door and rushed toward Seebee.

"All right, Seebee," Capsy said. "Quit typing and come with us."

"Now just wait a minute," Seebee said. "This is my story and I can make happen whatever I want. Also, you are just figments of my imagination, so go away and leave me alone."

Capsy and Sandy each grabbed one of Seebee's arms.

"Now, hold on," (pun) Seebee said. "Nobody asked me what the truth is."

"Okay, Seebee," Sandy said, "What is the truth?"

Knowing that this would be the last statement she would make, and knowing that this article was coming quickly to an end, Seebee thought quickly. (Ha!) Still, whatever she said had to be in line with the total story.

"I have it!" Seebee cried. "The ultimate truth is — (drum roll, please) that Humpty Dumpty didn't fall off the wall; he was pushed!"

And with that, they took her away.

THE GLORIOUS END!

17 named to "Who's Who"

by La Tonya Turner

Seventeen LSUS students have been named to the 1979-80 edition of "Who's Who Among Students in American Universities and Colleges," said Dr. Jimmie N. Smith, vice chancellor for student affairs.

Those selected on the basis of academic excellence and student achievement include four Almagest staff members. They are: Verne Foss, a journalism major and photo editor; Marguerite Plummer, a journalism major and contributing editor; Kim Purdy, also a contributing editor majoring in English education; and Joseph Tabarlet, a speech major and news editor.

The other 13 students and their majors are: Peggy P. Barteet, education; Pamela J. Claborn, accounting; John H. Finck, chemistry; Nancy Jane Griswold, English; Edward L. Jenkins, marketing; Kenneth D. Jones, history; Susan L. Maheux, psychology; Sharon L. Marrs, biology; Richard C. Morrison, chemistry; Thomas R. Olmsted, pre-med; Rebecca D. Turley, computer science; Theresa G. Vicroy, pre-med; and William D. Wainwright IV, psychology.

The "Who's Who" is a biographical volume that provides a tribute to leaders of today's college generation by giving their achievements in narrative form.

DOM aids toy project

by La Tonya Turner

Delta Omicron Mu (DOM), the veteran's fraternity, will be collecting items for "Toys for Tots" through Dec. 14 in cooperation with South Park Mall.

Decorated boxes are in the foyers of the campus buildings for the convenience of persons who want to make contributions. A large decorated box has also been constructed at South Park Mall.

"Toys for Tots" is a city-wide project that collects, repairs, gift wraps and delivers items and food to needy families during the holidays. The program is part of the Christian Services program under the direction of Sister Margaret McCaffrey.

LSUS was invited to join in the project with South Park Mall by Kay Owens, marketing director of the mall and an LSUS graduate.

Volunteers are needed to help package and deliver toys and food. The toys will be delivered from 700 Texas St. (at the corner of Texas St. and Louisiana Ave.) Dec. 8-19 from 9 a.m. to 4 p.m. Monday through Saturday and from 2 to 4 p.m. Sundays. Delivery trucks are also needed.

The food will be packaged and delivered from St. Joseph's cafeteria, 216 Patton, beginning Dec. 20 at 1 p.m. until Dec. 24 at noon.

For additional information call the Christian Services program, 221-4857, or Dr. Carlos Spaht at LSUS, extension 319.

The Artists and Lecturers
presents . . .
Dr. Sue Jensen,
who will speak at noon today
in the UC auditorium on
"A Therapist Reflects on Change"
and on Dec 3
Mrs. Arthur H. Ferguson
will play the harpsichord and
recorder at noon in the UC Gallery.

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Memory Makers
Russell Stover
Hallmark Cards

Final examination schedule

Regular Classes	Date of Examination	Time of Examination
8-9 MWF	Fri., Dec. 7	8-10 a.m.
8-9 M-F	Fri., Dec. 7	8-10 a.m.
8-9 WF	Fri., Dec. 7	8-10 a.m.
8-10 WF	Fri., Dec. 7	8-10 a.m.
9-10 MWF	Mon., Dec. 10	8-10 a.m.
9-10 MW	Mon., Dec. 10	8-10 a.m.
10-11 M	Fri., Dec. 7	1-3 p.m.
10-11 MW	Fri., Dec. 7	1-3 p.m.
10-11 MWF	Fri., Dec. 7	1-3 p.m.
10-12 MW	Fri., Dec. 7	1-3 p.m.
10-12 WF	Fri., Dec. 7	1-3 p.m.
11-12 MW	Mon., Dec. 10	1-3 p.m.
11-12 MWF	Mon., Dec. 10	1-3 p.m.
11-12 M-F	Mon., Dec. 10	1-3 p.m.
12-1 M	Wed., Dec. 12	8-10 a.m.
12-1 MWF	Wed., Dec. 12	8-10 a.m.
12:30-2:30 MW	Wed., Dec. 12	8-10 a.m.
1-2 M	Wed., Dec. 12	1-3 p.m.
1-2 MW	Wed., Dec. 12	1-3 p.m.
1-2 MWF	Wed., Dec. 12	1-3 p.m.
1-2 M-F	Wed., Dec. 12	1-3 p.m.
1-3 MW	Wed., Dec. 12	1-3 p.m.
2-3 MW	Mon., Dec. 10	10:30-12:30 p.m.
2-5 W	Mon., Dec. 10	10:30-12:30 p.m.
3:30-5 MW	Mon., Dec. 10	10:30-12:30 p.m.
6:30-9:30 W	Fri., Dec. 7	6:30-8:30 p.m.
8:10-9:25 MW	Fri., Dec. 7	6:30-8:30 p.m.
5:30-6:45 MW	Fri., Dec. 7	6:30-8:30 p.m.
6:30-9:30 M	Mon., Dec. 10	6:30-8:30 p.m.
6:50-8:05 MW	Mon., Dec. 10	6:30-8:30 p.m.
6-7:30 MW	Mon., Dec. 10	6:30-8:30 p.m.
8-9 T	Tues., Dec. 11	8-10 a.m.
8-9 TTh	Tues., Dec. 11	8-10 a.m.
8-9:30 TTh	Tues., Dec. 11	8-10 a.m.
8-10 TTh	Tues., Dec. 11	8-10 a.m.
9:30-11 TTh	Wed., Dec. 12	10:30-12:30 p.m.
11-12 T	Tues., Dec. 11	1-3 p.m.
11-12:30 TTh	Tues., Dec. 11	1-3 p.m.
11-2 T	Tues., Dec. 11	1-3 p.m.
12:30-2 TTh	Fri., Dec. 7	10:30-12:30 p.m.
1-3 TTh	Fri., Dec. 7	10:30-12:30 p.m.
2-3:30 TTh	Tues., Dec. 11	10:30-12:30 p.m.
2:30-4 TTh	Tues., Dec. 11	10:30-12:30 p.m.
6-8 TTh	Tues., Dec. 11	6:30-8:30 p.m.
6:30-9:30 MTh	Tues., Dec. 11	6:30-8:30 p.m.
6:30-9:30 Th	Tues., Dec. 11	6:30-8:30 p.m.
6:30-9:30 T	Wed., Dec. 12	6:30-8:30 p.m.

"Ready on the set!" (Photo: Verne Foss)

Class into TV

by Ruth Stout

University students know all too well about outside work for classes — outside readings, outside essays and outside term papers. But how about an outside television show? No, not watching one, but producing, writing, directing and performing in one. It's happening right here at LSUS in Dr. Lillian J. Hall's broadcasting class.

In the past, Hall, associate professor of communications, has had her classes videotape spots using school equipment. But this semester, Cablevision 6 of Shreveport has given Hall and her class the chance to do a 30-minute production for the station.

Theory Important

Hall feels this opportunity is allowing her students to put into practice the theory they have studied in class. She said Communications 275 is not a vocational-technical class. The students study theory first and keep up with theory.

"Without theory you can do a one-shot thing and enjoy it without having anything permanent," she said.

Before any production on the show began, the students in the class spent four weeks learning the principles and practices of broadcasting.

"There hasn't been a sacrifice of instruction, just a different type of instruction," Hall said. Rather than having an abundance of class time given to instruction, students have been receiving individual training.

Other Students Helped

Hall said there is a lot of credit due and much thanks owed to people on campus.

"We've been able to reach out beyond the classroom to make contact with others on campus and make them aware that what they're doing is important," she said.

But, Hall added, most of the credit goes to the students in the class for exercising leadership ability.

"They've done a lot of individual tutoring and class work. I try to make my students think through and finish what they're doing," she said. "They recognized they were beginners and they learned how to do what they had to."

The show, a 30 minute news magazine format on LSUS, involves all the complexities that must be undertaken in any television production. But Hall thinks it has been worthwhile.

"I never would have gone into this situation unless I had had students with talent," she said.

Even though the class contains writers, photographers, speakers and some who have interviewing experience, the students went further and studied interviewing and reporting.

Community Support

Hall said a special tribute should be given to community support.

"In my dealings with radio, TV and cablevision, I've found broadcasters very supportive and willing to do anything for LSUS," she said.

Hall hopes the show will be good enough to be aired two or three times so all the participants will have a chance to see it. If it isn't good enough, she said, it will go on the shelf.

Hall believes actual practice in the media is worthwhile for her students.

"This is the age of the mass media and it's moving into the 21st century," she said. "Communication today is oral, not written, and my students are coming right along."

Hall said if she had the opportunity to do the show again with this particular class, she would.

"There's an excitement about it. When the students get excited, I do," Hall said. "There is a joy in teaching broadcasting that is just not available to teachers of other subjects."

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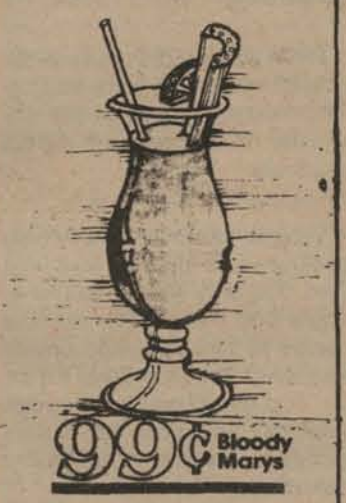
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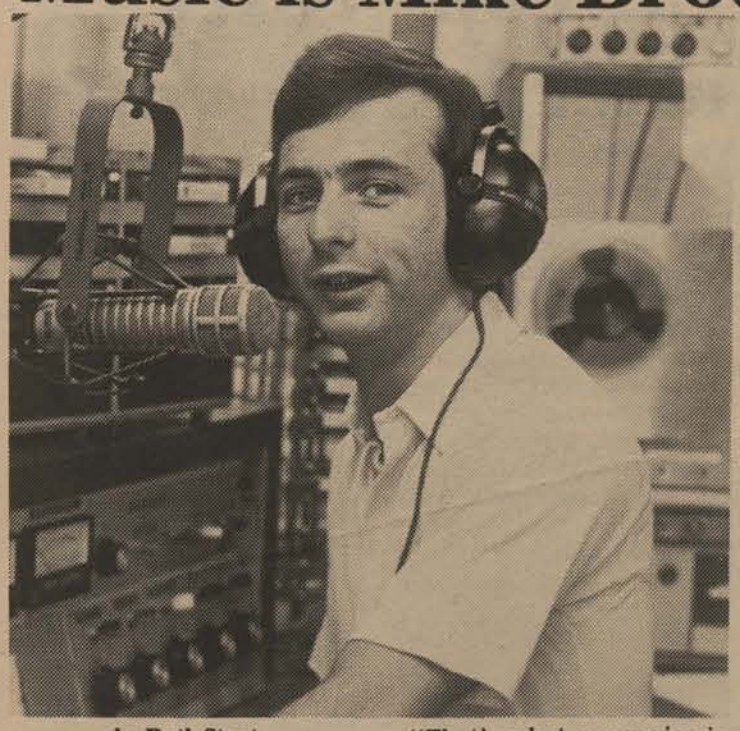
Music is Mike Brodie's life



by Ruth Stout

It's never an easy thing to divide time between going to school and holding down a full-time job, but some students are discovering that such a thing is not an impossibility. One of these is Mike Brodie.

Brodie, programming assistant and promotional director for KEEL radio, has been a student at LSUS since January 1978. Majoring in accounting and business administration, his education plays a definite role in his future.

"IN THE immediate future I'm looking at my B.A.," Brodie said. "I'd like to go as far as possible with my education, at least a master's." But his first love, he admits, is music.

One result of his love for music is his hope of someday owning a high-end, elite audio store in Shreveport.

"That's what my major is gearing me up for," Brodie said.

Even though he is seeking a business degree, being a radio announcer is what Brodie enjoys doing the most. He would also like to get into management and programming at KEEL.

WHILE in high school in Buffalo, N.Y., Brodie's friend, who was at that time one of the top announcers in the city, invited Brodie up to see the station.

"I wanted to find out what radio was all about, so I sat in with him a few days a week for a couple of weeks and was really fascinated with it," he said.

"I feel radio is a medium in which every day you touch a large amount of people and have an influence on people," he added. "Even if it's only a little one you have some type of influence."

Brodie has been in radio seven years and has consulted discos on the side since 1972.

DURING the first five or six years of a radio career, there is a lot of moving around and not much money, he said. It's a hard life with no job security.

"Any entertainment field has a lot of pressure," Brodie said. "You live and die by ratings. If you look good in those ratings, your employer loves you. If you don't look so good, he's looking for someone to replace you."

Many people want to get into radio because of the ego boost. Then they get in and find out the realities of it, Brodie said.

"A lot of people think radio is a glamour job where you're a superstar and you walk into a room and people part to let you through. That is a big fallacy," he added.

BRODIE was raised with music. It has always played an important part in his life. But, as most people know, radio isn't a 9 to 5 job. It's a very challenging career, Brodie said.

"Every day your head is slammed against the wall until your brains splatter and you've always got to be able to pick those pieces up, put them back together and keep going and never think 'I quit,' because if you as much as think that, you don't belong in the business," he explained.

Brodie named two other things besides KEEL that have made Shreveport his new home. One of these is his girlfriend, Linda.

"I'm looking at plans of marriage in the future. I've met a woman who will stand by my side through thick and thin, and she's always there as inspiration and as strength," he said.

Shreveport is important to him also because it contains LSUS. Brodie previously attended a school about the same size as LSUS, Alfred State College, which is one of the toughest two-year colleges in the University of New York school system.

"I DON'T think there's any comparison," he said, "I think LSUS is a much better school."

Some day, Brodie would like to be in a position to work with communications students by teaching one or two courses.

"It would be part of the growth of LSUS," Brodie said. "I'm very, very proud of it; I look at it as being my school. There is a friendliness and a warmth throughout the school that makes it seem like one big family, and that's lacking in a lot of other schools," he said.

Debating days begin — and end

by Kim Purdy

When the Red River Forensic Classic was held at LSUS earlier this month, many LSUS students knew something was up because all the participants were dressed up — skirts and blazers, coats and ties — the whole bit.

And when Dr. Frank Lower, coordinator of the event, saw Mike Oliva and me — the only two LSUS students to participate in the debate — in our Levis and tennis shoes, he knew we didn't fit in. But he just didn't seem to have the heart to tell us.

"DON'T worry," he said. "Since you both look like slobs, it'll throw your opponents off guard."

"Yeah," we said, "and it'll throw them even more off guard when they find out we've got no notes."

Lower told us not to worry — to do the best we could — so we proceeded downstairs to participate in a cross-examination debate (CEDA) on the desirability of mandatory service requirements.

THE CEDA debate was the first one we'd ever participated in. What's worse, it was the first one we'd ever seen.

Levi-clad, we strolled into Room 204 in Bronson Hall with three note cards, two sheets of paper and very little confidence. The timekeeper came in (I didn't even know they kept time) and the judge came in behind her.

Our opponents sauntered in with a file drawer of notes on three-by-five note cards. The girl was dressed fit to kill; the guy had on nice slacks and a sport shirt.

THE JUDGE asked if we knew when the other team would arrive. Mike told her we were the other team.

So we got underway. This girl got up and spat out all this business about how necessary the draft was for national security. She talked about eight minutes and then I had to cross-examine her.

I didn't realize in cross-examining all I could do was ask questions, so naturally I took off on some philosophical tangent (that was primarily bull, because I didn't know what else to say) from John Stuart Mills' "On Liberty."

IT DIDN'T have a thing to do with the draft.

Mike got up next, but I thought I was going to pass out so I don't really remember much of what he said — just that he insisted that no reserves were ever used during the Vietnam War. He flipped through our note cards and sheets of paper to find out where he got the evidence, but, alas, he couldn't find it, so he told the judge she'd just have to take his word for it.

THEN Mike told us some stories about working on antique computer equipment while he was stationed in Germany.

After Mike's eight minutes were up, this guy on the other team got up and asked Mike where he got the information that no reserves were used. We were doomed . . . not only because we had very little evidence, but also because my eight-minute speech was coming up next.

When I got up there, I wasn't shaking anymore, but I had another problem: I didn't have anything to say. So I told them (again) about how Mike had to work on antique computer equipment while he was stationed in Germany. That took only four minutes.

I DECIDED I'd best come up with something forceful since I couldn't come up with anything pertinent. So I started in with "You can't," and "It's a violation of personal liberty if," amidst a few poundings on the desk.

After a few more minutes, the first round was over, and Mike and I were bent and determined that if we participated in five more rounds, we would be in agony — there was absolutely no reason to humiliate ourselves five more times like we had the first time.

SO WE went to tell Dr. Lower that our debating days were over.

"But you can't quit," Lower said, "I'm sure you did fine."

After 20 minutes of talk, we decided to go and see what our second-round opponents looked like. Back to the second floor. We peeked in the door and there sat this child in a velour blazer and skirt with a qiana blouse, a pair of Ninas and she had a real camellia stuck in her hair.

HER partner had on a ruffled shirt under a dark three-piece suit, and tuxedo boots. But that wasn't the part that bothered me and Mike.

They had a dolly to carry all their evidence. They had two affirmative-side suitcases and two negative-side ones. It looked like they were moving in.

Well, after seeing that, the last thing in the world I wanted to do was walk in there. So we didn't. We called them outside the door, forfeited and apologized.

WE LEFT LSUS at 5:30 p.m. feeling dejected and ridiculous. We looked even worse than we felt. We didn't even stay to find out that we'd won the first round.

I feel my debating experience was a good one — if nothing else, it was a definite lesson in humility.

On behalf of ESF Disco, I would like to congratulate Alpha Phi for their Wild Turkey Party on Nov. 16th; truly "a job well done." I would also like to thank Alpha Phi for asking us to be a part.

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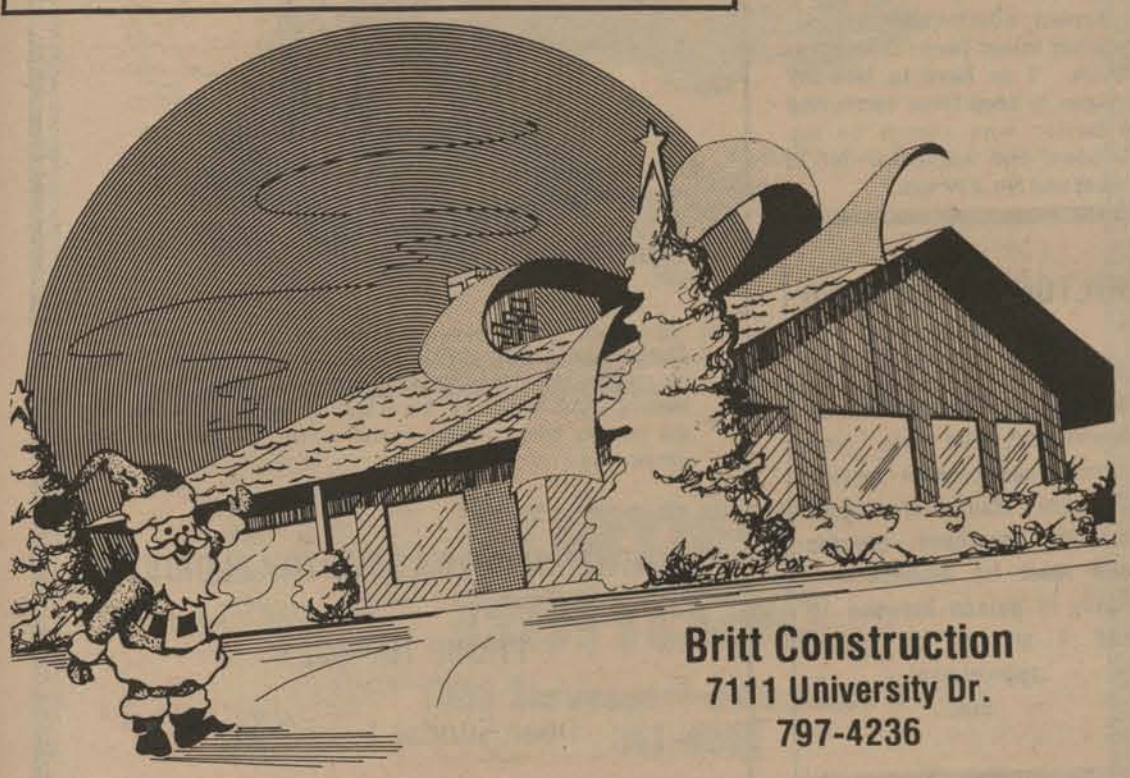

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Brown: racetrack teller

by Carolyn Tomlinson
Special to the Almagest

She stands expectantly poised. In her left hand, she holds her aces. To her right is the remainder of her bank. The pony player rushes hurriedly to her $2 Win window and says, "I'm not going to buy a ticket from anyone but you because you're lucky for me." That's fine with the teller, because on weekends, if the handle is $1.5 million, she will receive a bonus of $3.

Translated, this means that the teller at the Louisiana Downs Racetrack holds the $1 bills needed for change in her left hand. The total amount given to a teller for making change is a bank of $100 in $1 bills. Pony players are those who come to the racetrack regularly, and they are notoriously superstitious. The handle is the total amount of money bet at the track in a single day.

WHAT THE pony player doesn't know about his "Lady Luck" is that she is Shirley Brown, an assistant professor in the department of foreign languages at LSUS.

Brown began work at the racetrack last summer because she did not have summer employment at the University.

"My first day on the job was an experience I will never forget," Brown said. A wide grin animated her face, and her eyes rolled skyward as she laughed at herself. The image of the stuffy, ivory-tower academician is instantly shattered. "In the first place, I had never handled money before."

THE FIRST bettor who stepped up to Brown's window had a $100 bill. "I didn't know whether to give him all the money I had for change and not be able to help anybody else for the rest of the day or just yell for help. So I sent him to another window having a larger bank for change. But then I kept getting hit with 50s, and making all that change was just blowing my mind!" Brown explained any shortage at a teller's window at the end of the day is taken out of that teller's paycheck. "That first day I gave away $11," she recalled.

One of her customers that first day was a lady who wanted to bet on a horse that had been scratched, Brown recalled. When Brown explained that meant the horse was no longer entered in the race, the lady inquired with great concern, "Oh, you mean he was hurt that badly?"

Three customers later, another woman wanted to bet on the same horse. Her indignant reply to Brown was, "Well, I'm certainly not going to bet on any scratched horse."

On weekends (procedure is different on weekdays), a player wishing to bet a horse to Win, Place or Show must go to the window clearly marked with that label. These windows are further divided for placing bets of $2, $5, $10, $15, $50 and $100. The player should call out the number of the horse or horses on which he wants a ticket. Never call the money, she said.

If the player wants more than one ticket on the same horse, he should say No. 6 twice or No. 6 three times. "If you want to bet on Sawdust Sally, please know her number," Brown said. "Tellers do not have programs."

The teller then presses a button that corresponds to the number of that horse and the ticket is punched. If Brown punches the wrong button, then the price of that ticket comes out of her paycheck. However, if the customer buys at the wrong window, it is his responsibility. "If I have enough time, I will let a person step aside and I will try to sell the ticket for him," Brown said.

What can happen when a patron ignores this procedure? "This woman had been betting at my window all day. She came to my window at the last race and asked for two on all 12 horses. 'Two on all 12?' I repeated. So, I punched two tickets on all 12 horses. Then she realized her mistake. She had meant $2 on each horse, and she only had $24 in her purse. So I yelled, 'Help!' at the top of my lungs to the other tellers. Post-time was only five minutes away. Tellers started yelling from the other windows, 'Gimme No. 3! Gimme No. 7! Gimme No. 9!' With their help, I sold all 12 extra tickets before the computer locked."

"There's a whole new other world out there," she said. "People-watching is fun." She said some people never watch the race; others watch it only on TV. Some never bet; they just watch the races. "You see the same faces out there, weekend after weekend."

"I really get a kick out of the 'little old ladies,'" she said, "who are seen most frequently on Sundays. Scurrying to my window, they will look to the left and then to the right. Then they will furtively place $2 on the counter and whisper the number of the horse.

"Working at the track has made me more appreciative of my education," Brown said reflectively. "This is fun in the summer and on weekends, but I would hate to have to earn my living by going from track to track."

Brown admits the schoolteacher in her peeks through at times. "I do have to bite my tongue to keep from correcting a bettor who comes to my window and requests, 'No. 2 oncet and No. 3 twicet.' "

ZZ Top 'rusty' after long layoff

by Joey Tabarlet

ZZ Top had not performed in public for nearly two years when they kicked off their 1979-1980 World Tour in Shreveport Nov. 20. But it didn't seem to matter to the 8,000 fans who filled Hirsch Coliseum to see one of the premier live rock bands in the world.

While many groups prefer to make their music in studios and add all manner of special effects such as overdubs and "invisible strings," ZZ Top prefers to keep its tunes loud, bluesy and simple. What's more, unlike many highly rated bands, they thrive on the audience's reactions to their performances and are actually better live than in the studio.

IN Shreveport last Tuesday, the signs of rustiness due to layoff were evident, but it was also quite clear the band was having a Texas-sized good time in ending their silence.

The band led off with "Jesus Just Left Chicago," a slow, straight-blues number and a proven crowd-pleaser. They then seemed to sag somewhat as they did several songs from their new album "Deguello," with which the audience was not very familiar, even though it has received local airplay.

The audience response was good overall, but not the type of adulation that might be expected for a band which chooses to begin a major tour in Shreveport. ZZ Top could have begun the tour in Austin or Houston, but they chose Shreveport. Surely they deserve something for that.

THE BAND'S rapport with the audience was still good, however. Lead guitarist Billy Gibbons' long, talky monologue during "Fool For Your Stockings," a new song from "Deguello," was well received by the crowd. I thought it was one of the high points of the show.

If there was a major flaw in the concert, it was the use of newer, lesser known songs in lieu of older crowd-pleasers like "La Grange" and "Tush." Those songs were played, but not until the very end of the show. Placing them earlier might have helped crowd response and gotten everything off on the right foot.

ZZ Top is not famous for its visual effects, but the show at Hirsch included a clever use of lighting and projection. A screen was lowered down behind the stage, and a movie of the band wearing berets and shades was shown as the band sang songs from the new album. The timing of the movie with the live music was innovative (for ZZ Top) and really enjoyable.

LOCAL press reviews of the concert were less than complimentary but those reviews seem to fail to take into account the two-year layoff by the band and the fact that they seemed to enjoy their music so much. A concert group as good as ZZ Top deserves better, especially when they are good enough to begin a tour in our city.

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A Cloud floated over the LSUS campus last week. (Photo: Ken Martin)

Balloon course to drift our way

Dr. Dalton Cloud, chairman of the department of communications, and Dr. John Powell, director of conferences and institutes, took a short trip before classes one day. They went up in a balloon with Jim Thompson at 9:14 a.m. Nov. 14 from a field next to the campus and landed 33 minutes later at Broadmoor Junior High School.

The balloon trip was a prelude to a non-credit course in balloon aviation to be taught on campus by Thompson, who holds a balloon aviator's license.

The course, which may be taught in late December or early January, depending upon the arrival of ordered supplies and equipment, will include ballooning techniques, the principles of the sport and possibly future balloon flights.

Thompson said ballooning is a "newly developing, exciting sport." Those interested in it can contact him at 222-7931 for more information.

Cloud said after his flight he was surprised at the stability of the balloon and he enjoyed the almost weightless feeling.

"It's an exhilarating feeling," he said. "I just wish I had done this when I was younger."

Cloud said he would definitely fly again. "I enjoyed it more than any air flight I have ever taken — from a small charter plane to a 747."

Cowgirl horses around

by Sarita Felan

Rising at 5:30 or 6 a.m. and measuring out a breakfast of oats is not terribly unusual, except when after rising you head straight for a cold barn and the oats are for your horse. But Sonia Luce, 20, a sophomore medical technology student at LSUS, wouldn't have it any other way.

Sonia just recently relinquished her title as "Miss Topps Western World". She now holds the title Miss Springhill PRCA (Professional Rodeo Cowboys Association), which qualifies her for Miss Rodeo Louisiana and Miss Rodeo America.

"HORSES are my way of life," said Sonia, who got her first pony at the age of seven. It's been love ever since.

The present love of her life is a four-year-old quarter horse gelding she calls Cochise, although his registered name is Winharlin. "He's like a child," Sonia said. Cochise, a sorrel beauty who stands about 15 hands (a hand equals about 4 inches), holds the reins to all Sonia's dreams.

Sonia, who has been an active competitor in the rodeo circle since she began barrel racing at 14, has high hopes for the future. To prepare for this, she sent Cochise to Hamlin, Texas, this past July to be trained by Punch Ogelsby, one of the last of the true traditional cowboys, according to Sonia. Punch trained Cochise for eight weeks in discipline and barrel racing. "I got my money's worth," said Sonia. "He's now ready."

Their first competition was in Grand Prairie, Texas, at that state's futurity. The futurity races are for horses that have not been run for money before. Unfortunately, she "blew him up" the first night at Grand Prairie (which means she got nervous, thus making the horse nervous) and he had a bad run. "We ran a time of 17 seconds the second night, which is good, so we still placed 57 out of 237 entries," she said. The purse for this race was $49,000 and, apparently there was a lot of pressure.

Now that they are "broken in," Sonia is making plans to go to the Oklahoma Futurity Dec. 8. That purse will be $28,000.

After this competition, she plans to begin running Cochise for money locally and for points to qualify for the Louisiana Rodeo Association Rodeo which is a big event held every spring at the Fair Grounds.

Sonia said she might want to work into professional competition in the Girls Rodeo Association, which is the female equivalent of the PRCA. This would demand even more of her time.

She feels she has had some great experiences. She has served as Princess of the Boots and Saddle Club of Shreveport, Queen of Bossier Sheriff's Posse and was very active in the High School Rodeo Association.

HER YEAR as Miss Topps Western World offered her a trip to Sanders Boot Manufacturers in El Paso and to the Dallas Western Apparel Mart. She has made several commercials for Topps and has made appearances at rodeos, parades, local functions and has met a few celebrities. "I even got kissed by Larry Gatlin (a country-western singer) last year when I had to present him with a hat from Topps," Sonia said laughing.

"It's a clean, honest way of living where the simple things in life are appreciated. What dope is to some people, horses are to me. I'm addicted," Sonia said.

Greek Beat

By Kim Purdy

ALPHA PHI

Alpha Phi has elected new officers for 1980. They are Carolyn Cluck, president; Denise Jacks, vice president; Ingrid Cireno, secretary and quarterly correspondent; Anna Spann, treasurer; Carol Todd, fraternity trainer; and Karen Johnson, rush director.

DELTA DELTA DELTA

Lenee Hebert hosted Miss Sego Blue in her home last week. This week Janice Leatherwood had her as a guest.

Aloha to the KAs and thanks for a great exchange Saturday night. Thanks social committee for the decorations.

Good luck pledges on your finals; Pam reminds you to study!

Remember the Christmas party Dec. 15.

KAPPA ALPHA

Kappa Alpha's Delta Chi chapter recently completed a charity car wash in which $100 was raised for the American Cancer Society.

PHI DELTA THETA

Phi Delta Theta congratulates its new officers. Joey Tabarlet becomes president on the graduation of Sammy Adcock, and Mike Martin has been elected vice president.

Louisiana Delta Chapter has been nominated for the Gold Star Merit Award by the General Headquarters of Phi Delta Theta.

ZETA TAU ALPHA

Eta Omega chapter announces its first Christmas formal. It will be Dec. 21 from 9 p.m. to 1 a.m. in the Plantation Ballroom.

Hand-painted Christmas ornaments will be sold by ZTA Dec. 3, 4 and 5 in the University Center. Prices are $1.50 to $2.

Good luck to the football team this weekend in state competition in Monroe.

The Zeta Tau Alpha alumnae will give a party Dec. 4, from 7:30 to 9:30 p.m. for the collegiates of Eta Omega and Beta Iota from Centenary College.

The chapter Christmas party will be Dec. 18 at Nancy Griswold's house at 7 p.m.

Thanks to the pledges for the "surprise" Wednesday.

Congratulations to Mrs. Margaret Teague, our general advisor, for winning the drawing for dinner at Kon Tiki.

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Campus Briefs

Accounting jobs

Sixteen positions with the Internal Revenue Service are open for accounting graduates or those who will graduate in December. Eight of the positions are in New Orleans and eight are between Monroe and Alexandria.

Those accepted will start as GS5s at a salary of $11,243 a year or as GS7s at $13,925 with the possibility of advancing to GS11 at a salary of $20,611 a year in these government jobs.

For more information contact Elaine Dunn at 226-5059.

Dance

If you missed the first LSUS dance this semester which featured the rock group Jett Sept. 7, you will have another chance to hear the band at the last dance tonight in the University Center Plantation Room from 9 p.m. to 1 a.m.

The five-member group was well received last time, playing contemporary hits and other favorites. Everyone is encouraged to attend. Admission will be $1.

Student workers

Students interested in working during registration for the spring semester should go by the Science Building, Room 116 for more information. Workers will not be paid, but will be allowed to register early.

Request approved

The Board of Regents in Baton Rouge has approved a request by LSUS officials to terminate the baccalaureate program in Health Care Facility Administration.

The board also scheduled various hearings to consider masters and other special programs in the institutions of higher learning in Louisiana.

Almagest

La Tonya Turner, a junior journalism major, has been selected editor-in-chief of the Almagest for the upcoming spring semester. This will be her fourth semester with the staff, having previously held the positions of editorial assistant and assistant editor. Turner, the recipient of two scholarships and a member of Alpha Sigma Omicron (ASO) honor society, will replace Susan Jiles, who is graduating.

Ellen Davis will move from feature editor to assistant editor in her third semester with the Almagest. The junior journalism major holds two scholarships and the Shirley Kreason Strout Memorial Scholastic Grant, awarded to her by the Zeta Tau Alpha sorority, in which she is secretary and historian reporter. Davis also is a member of ASO.

Sandy Malone, also a junior journalism major, will replace Davis as feature editor. Senior speech major Joey Tabarlet will return as news editor and Barbara Wittman, another junior in journalism, will remain business manager.

Junior journalism major Ruth Stout will replace Malone as copy editor, and Deborah Evans, a sophomore in journalism, will return as a reporter. Newcomer Cathy Baranik, the junior journalism major famous for her Capsy Anna series, will be editorial assistant.

Ken Martin has been assigned as photo editor. The junior journalism major will replace Verne Foss, who is resigning. Sophomore journalism major Sarita Felan will return as a photographer, along with newcomer Donna O'Neal.

Sophomore art major Jason Weimar, who pioneered the position of cartoonist this semester, will continue to supply the art for next semester's paper.

Returning as contributing editors are seniors Kim Purdy, who is majoring in English education, and Marguerite Plummer, a journalism major.

Calendar

Friday, Nov. 30, 1979
Dance — Jett will provide the music from 9 p.m. till 1 a.m. in the Plantation Ballroom of the University Center.

Monday, Dec. 3, 1979
Concert — The LSUS Chorus will present its Christmas program at noon in the Plantation Ballroom of the University Center.

Tuesday, Dec. 4, 1979
Concert — Christmas program presented by the LSUS Chorus at 7:30 p.m. in the Plantation Ballroom of the University Center.

Wednesday, Dec. 5, 1979
Movie — "Heaven Can Wait" at 2 and 7:30 p.m. in the University Center Theater, rated PG.
Classes for the fall semester end at 10 p.m.

Thursday, Dec. 6, 1979
"Study Day"

Friday, Dec. 7, 1979
Final exams begin.

Friday, Dec. 14, 1979
Faculty / Staff Luncheon at noon in the Plantation Ballroom of the University Center.
Semester ends.

Happy Holidays!

Graduate courses

The spring schedule for graduate courses in the college of education is now available.

Students may obtain copies in the office of Dr. Bobby Tabarlet, dean of the college of education, or in the office of Dr. Joe Green, chairman of the department of education.

Reading course

"Rapid - Comprehension - through - Effective - Reading" course will be held Dec. 14 through Dec. 20 from 9 to 12 a.m. Friday-Thursday in Bronson Hall (room to be announced later).

Rapid comprehension is the objective of the course, which costs $35. Because enrollment is limited, pre-registration is necessary.

Pat Bates, director of the LSUS Writing Laboratory and assistant professor of English, and Nancy Sexton, assistant professor of English, will be workshop co-leaders providing group instruction and individualized guidance.

Annual luncheon

Faculty, staff and student workers are invited to the annual Christmas Luncheon Dec. 14 at noon in the Plantation Ballroom of the University Center. The luncheon is for adults only and those who attend may bring one guest each. The fee is $1.50 due by Friday, Nov. 30. This will provide the meat, cranberry sauce, rolls, coffee and punch.

Each person attending is asked to bring a dish of his choice large enough to serve several people. Those attending are also asked to bring a non-perishable food item for a donation to Sister Margaret.

For further information several representatives can be contacted. They are: Carla Lehnertz, bookstore; Sue Johnson, English; Theresa Knotts, Registrar's Office; Marilyn Merritt, library; or Gail Thomas, education.

"Winterthing"

"Winterthing," an eerie drama based on the legend of Winter Island, will be presented by the Young People's Theater in the LSUS University Center Theater Dec. 7, 8, 13, 14 and 15 at 7:30 p.m.

The play is about four children and their kleptomaniac aunt who go to Winter Island. It is said that every seventh year the island is swallowed by a severe winter and vanishes. While on the island, the children and their aunt meet a child; as the child grows, the island fades.

"Winterthing" is produced by a special arrangement with the LSUS Office of Continuing Education and Community Services, a division of Shreveport Parks and Recreation.

General admission will be $3 and LSUS students will receive a discount, student tickets will be $2. Tickets may be purchased at the University Center ticket office or reserved by calling 221-1776 between 1 and 5 p.m.

German study

Students interested in studying in Germany can contact the German Academic Exchange Service (DAAD) for programs including: short term research, study visits, summer language courses at Goethe Institutes, traineeship in agriculture and German language. For more information write German Academic Exchange Service, 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017, or call (212) 599-0464.

Job interviews

The following companies will be available to interview students as prospective employees in the Placement Office, Science Building, Room 116:

— Louisiana State Police-Nov. 30
— Arkansas Louisiana Gas-Jan. 31 and Feb. 1, 1980
— K-Mart-Feb. 14, 1980

Interested students should make appointments for interviews as soon as possible with the Placement Office.

Mainstreaming

"The Special Child in the Educational Mainstream" will be Saturday in the University Center from 8:30 a.m. to 3:30 p.m. This will be the sixth seminar on this topic.

The seminar, entitled "I'm Spending Half My Time With Special Education," deals in placing the handicapped child with his normal peers.

Dr. John Kidd, executive director of the Foundation for Exceptional Children, will begin the program by discussing the reality of mainstreaming.

A panel will then respond to Kidd's statements and discuss their views. The panel consists of Betty McNeese, assistance superintendent for curriculum and instruction; Lady Patton, supervisor of special education; John Berton, professor of management; Richard Concilio, teacher in a Caddo school; and Jewell Wagner, principal in a Caddo school.

A film entitled "Bonnie Consolo" will be shown. It is the story of a girl who has no arms. The film shows how she confronts her problems and how she lives as a handicapped person.

Ed Wiley, a junior high school principal, will explain the need for a team approach to successful mainstreaming.

A lab activity involving a placement problem will follow. Case material will be presented and various groups will report decisions on how to handle the problem.

Cecil Colwell, superintendent of Northwest State School, and Sylvia Lowe, teacher at the Mental Health Center, will present clinical and residential settings involving the child's relationship to mainstreaming.

Dr. Joe Green, chairman of the department of education, will conclude the program by discussing the philosophy of educational services.

All students and faculty are invited to attend.

Campus Briefs

SLAE

The Student Louisiana Association of Educators will meet Monday at noon in the Caddo-Bossier Room of the University Center. Members are urged to bring can goods to donate to needy families. Yearbook pictures will be taken at this meeting.

Folklife society

Dr. John W. Hall, chairman of the social sciences department, was the keynote speaker for the fall meeting of the Folklife Society of Louisiana.

Hall discussed the nature and development of the Pioneer Heritage Program conducted by the Junior League of Shreveport in the Caspiana House located on campus.

The meeting in the University Center featured eight special presentations dealing with folklore in this area.

Tests given

"The three traditional responsibilities of a university are teaching, research and service," said Dr. Jimmie Smith, vice chancellor of student affairs. "Service can mean many things and we try to provide these to the students and the community."

Professional testing services constitute one service offered by the office of student affairs. The National Teachers' Exam was given recently to 10 students, as was the Examination for Radiologic Technologists in which 44 students participated.

The Educational Testing Service and the Psychological Testing Corporation are the two largest companies providing tests at LSUS.

Some of the tests offered by the Educational Testing Service are the National Teachers' Exam, the Real Estate Exam and the Graduate Records Exam.

The Psychological Testing Corporation offers the Pension Actuaries Exam, the Medical Records Technicians Accreditation Exam and the Critical Care RN Exam, along with others.

Besides being a service, Smith feels these tests offer "good publicity for our school and community."

Poor Man's Supper

Chorale and dance auditions for the Poor Man's Supper will be held Monday and Tuesday at 6:30 p.m. at St. Joseph's Parish Center, 216 Patton St. Those interested who cannot attend on these days should attend the first rehearsal Jan. 2 at the Parish Center at 6:30 p.m. For more information call Sister Margaret McCaffrey at 221-4857 or 221-5322.

Exceptional children

The Council of Exceptional Children will meet Wednesday at noon in the Webster Room of the University Center. The CEC is a new organization on campus created to educate its members and the public about exceptional children. CEC officers are: Ellen Oleskow president; Maryjo Palumbo, vice president; Dana Matthews, secretary; and Phyllis Bingham, treasurer. All those interested are invited to attend the meeting.

Quality control

The Department of Conferences and Institutes is offering a quality control management seminar Dec. 4 through 6 from 9 a.m. to 4:30 p.m. It will provide participants with a comprehensive overview of the quality control function.

Designed for managers or supervisors of companies, this course deals with cost reduction, safety and quality.

The instructor, Dr. Dale H. Besterfield from Southern Illinois University, has taught industrial technology for 17 years and has more than 15 publications and presentations.

The fee is $275 and enrollment is limited.

For further information, contact Dr. John Powell, Bronson Hall, Room 123.

Oral history

History 375, Oral History Research, will be offered in the spring semester. This course is not restricted to history majors as it also provides select students in other disciplines the opportunity to conduct a research project using the Oral History methodology. The course and the research project are closely tied to LSUS Oral History Program which is partially funded by the Shreveport-Bossier Foundation. For additional information contact Mr. Humphreys, Bronson Hall, Room 417.

Honors class

The spring 1980 Honors Class, "The Nature of Human Consciousness," will encompass a study of consciousness analysis, Dr. Zeak Buckner, co-coordinator of the Honors Program, said.

Consciousness analysis refers to a philosophy exalted by Wilhelm Wundt, the founder of psychology, that separates the consciousness into mediate and immediate experiences.

Mediate experiences, Wundt said, are conscious experiences that occur "when what we perceive has been acted upon by our consciousness so that we might know what it is we are perceiving . . . we make sense of it."

Mediate experiences involve organization, categorization and labeling in terms that are meaningful to us.

Immediate experiences refer to perception of content immediately as it enters the consciousness.

The Honors course will explore both of these aspects of consciousness.

The course will be taught by Dr. Robert Benefield, associate professor of psychology, and will be open to any student enrolled in the LSUS Honors Program.

The tentative class schedule shows 14 guest lecturers who will speak on a variety of topics.

The tentative class time is 11 a.m. to noon on Monday, Wednesday and Friday.

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Happy Holidays NOEL Happy Holidays

MERRY CHRISTMAS

"f/8 at . . ."

Depth of field — Maurice Williams

Personality — Penny Martin

These photographs were selected from weekly assignments in Communications 250 as representative of the work done this semester. Emphasis was placed on creativity, composition and the utilization of the photographic medium as an art form.

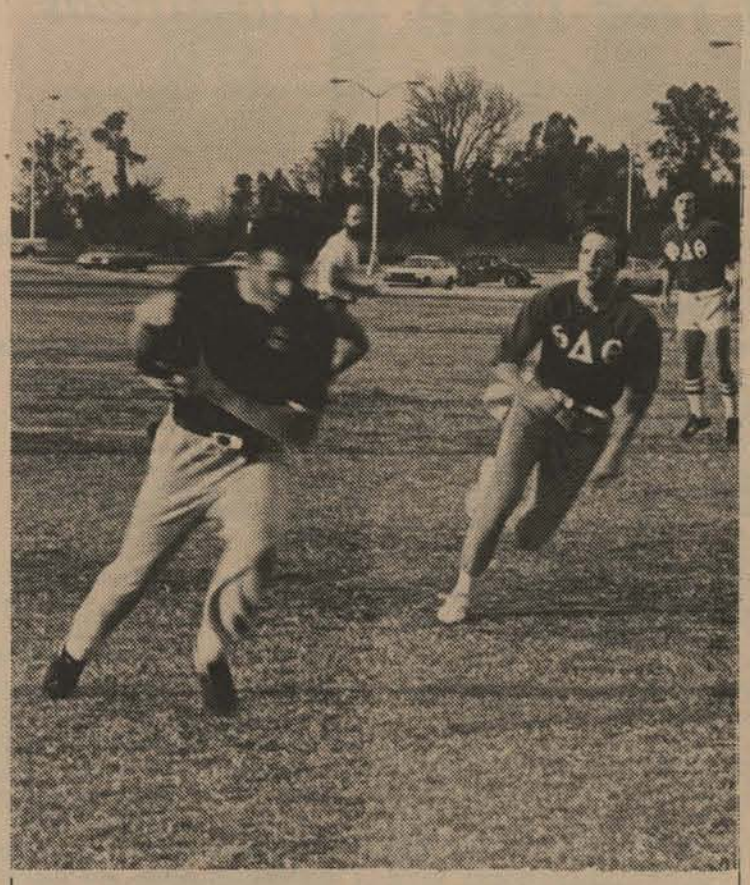
It was difficult making a choice from the many available for consideration, but the Almagest photo staff wishes to express their sentiments by saying,

"Gang, you done good!"

Mood — Marcia Chapman

Impressions — Steve Kincaid

Motion — Blake Stinson



Frank Lower (left) of Almost Good turns upfield against Phi Delta Theta in the championship game of the intramural flag football league. Story on page 12. (Photo: Ken Martin)

Students to ski on break

by Deborah Evans

While most LSUS students and faculty will spend their semester break dreaming of a white Christmas, 36 lucky people won't have to be dreaming of snow; they'll be enjoying the real thing in Breckenridge, Colo., on the annual LSUS ski trip.

Thus far only 36 have signed up for the trip which will be Dec. 16 to Dec. 22. According to Dr. Jimmie Smith, vice chancellor for student affairs, more than 40 had originally signed up for the trip but several dropped. For anyone interested in going, there are still five more places to be filled. Anyone interested should inquire as soon as possible at the student activities office in the University Center.

This is the third year that LSUS has sponsored a trip to Breckenridge. The price of the trip is $419.00. It includes: roundtrip air fare from Shreveport to Denver on Frontier Airlines, chartered bus to Breckenridge from Denver, six nights at Tannhauser Condominium, five days worth of lift tickets and ski equipment, a five-day accident insurance policy and a wine and cheese party.

"The trip will be basically the same as it has been for the past two years," Smith said. Some of those going are people who have gone before but most are begginners. Last year 78 people went on the trip, but this year only 36 signed up. Why the sudden drop in response? Smith atttributes this to the fact that the final exams for the medical school are the same time as the trip. This scheduling confflict couldn't be avoided. Therefore, many med students who wanted to go will not be able to do so.

According to Smith, the trip is advertised to LSUS students for three weeks before it is advertised anywhere else. LSUS students have priority over others. However, the trip is open to anyone.

Is skiing really dangerous? Well, in the past two years, of all the people who have gone, the only accidents were one broken leg and two sprained knees. "As long as people ski within their limits and don't take unnecessary risks, skiing is a relatively safe sport," Smith said.

Breckenridge is located just a few hours from Denver. It's a small, old-fashioned mining town. It has a permanent population of about 1,000, but this swells to several thousand during the skiing season. "We have a good time skiing and also enjoy eating out at the little restaurants around Breckenridge," Smith said.

Other activities at Breckenridge include movies, bowling, going to discos and clubs or just thawing out in front of a roaring fire after a day on the slopes.

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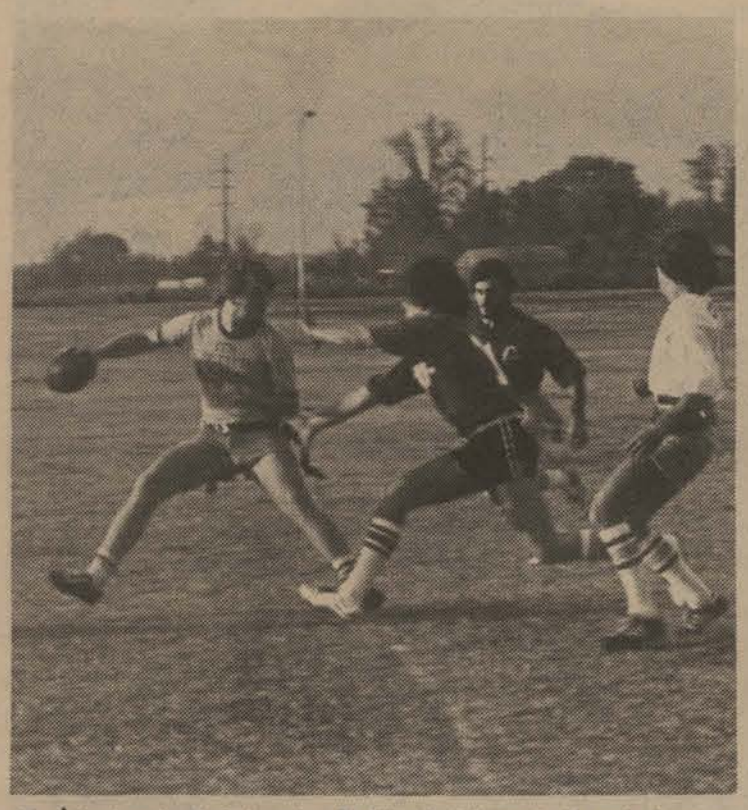
Phi Delts edge Almost Good for title

by Joey Tabarlet

Last - second, come - from - behind victories are always exciting, but for Phi Delta Theta and Almost Good of the LSUS Intramural Flag Football League, winning that way was unknown. Both teams had dominated the opposition all year, but in the final game on Nov. 20, it was up to the Phi Delts to pull it out with some eleventh-hour heroics to win, 21-20.



Quarterback Pat Locke (left) of Almost Good drops back to pass during the intramural football finals, pursued by Mike Cascio (right center) and Mike Martin of Phi Delta Theta. (Photo: Ken Martin)

In order to get to the finals, the teams had to win the Tuesday and Thursday league championships. That did not prove to be difficult. Almost Good brought in an undefeated record and an impressive offense, averaging over 40 points per game. Quarterback Pat Locke had shown an uncanny ability to pick out receivers downfield, and his strong arm seldom let the team down. Phi Delta Theta was also 10-0, with a passing attack no less impressive, and a stingy defense that had allowed fewer than 100 points in 10 games.

The semifinal action on Monday was more or less a formality. Almost Good had little trouble with the Demolishers, runners-up in the Thursday league, winning 44-8. The Phi Delts had a little more trouble with the Rookies, Tuesday league runners-up.

The final was every bit as close as the score would indicate. Both teams seemed to be waiting for the other to make a mistake. The early part of the game was spent trading punts and interceptions, since neither team could move the ball well enough to get even a first down. Almost Good was stopped twice near the goal by the Phi Delt defense.

David Finck scored the first points in the game when he took a lateral from Tony Randazzo and raced in.

Almost Good responded quickly as the game began to pick up. Locke lofted a long pass to Jim Campbell to close the margin to 8-6, but missed the extra point try on an incompletion. Another pass from Locke to Danny Slack gave Almost Good the lead at 12-8, but another extra-point try fell incomplete. The missed conversions would become very important before the end of the game.

Jerry Hughes passed to Rod Crowley to give the Phi Delts the lead at 15-12 at halftime.

Early in the second half, two Locke passes for a touchdown and extra point put Almost Good back in the lead at 20-15. Locke and his crew then tried to hold the Phi Delts and run the clock down.

They very nearly succeeded. Two long Phi Delta Theta drives were stopped cold deep in Almost Good territory. With less than two minutes left in the game, Almost Good took the ball back on their own side of the halfway-line. Locke intended to run out the clock, and was sacked twice attempting to do so. A pass on third down fell incomplete.

A short punt gave Phi Delta Theta the ball with less than a half-minute remaining, in Almost Good territory. A penalty advanced the ball farther, and the Phi Delts had one last chance.

Hughes faded back and tossed a long, high, "Hail Mary" pass to Rod Crowley racing downfield, with Steven Lynch defending. Crowley made an incredible over-the-head grab just as he ran out of the end zone, and the Phi Delts raced down to the end of the field to congratulate him.

The extra point try failed, but it mattered little. One point was all the Phis needed. There was little joy among the Almost Good players, however. Both sides had been unhappy with the officiating throughout the game, and the air was filled with cries of foul, the Almost Good players claiming that Crowley had interfered with Lynch.

The protests were in vain, however, and the score stood. Despite the controversy, the game was the most exciting flag football final that LSUS has seen in years.

Classifieds

NEED RIDER to help drive to Tucson, Arizona, Dec. 17, returning in time to register for January spring semester. Call Sue, 746-1509.

LOST: 2 rings: 1 St. Vincent's senior ring and 1 love knot ring with diamond. Lost Nov. 6 in UC lobby. Reward! Contact Lost & Found office BH 140, Mrs. Scripture.

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